

EDUCATION

- 2010 Master of Library and Information Science, Drexel University
2006 Master of Fine Arts, Tyler School of Art of Temple University
2002 Bachelor of Arts, Magna Cum Laude, Montclair State University

PROFESSIONAL EXPERIENCE

2022 – UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES, CALIFORNIA
HEAD, ARCHITECTURE + FINE ARTS LIBRARY

Create a strategic direction and identify growth opportunities for the library

- Supervise library staff and student workers and oversee the improvement and management of library facilities
- Advise three graduate architecture students serving as research assistants in planning and development of a sustainable materials sample collection
- Use data-driven evaluation and antiracist-motivated methods to create and maintain general and special collections relevant to the curriculum
- Support research, learning, and teaching for programs in the School of Architecture, Roski School of Fine Arts and Design, the Art History department, and other curricular programming in visual studies and design

2020 – 2022 UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA, PENNSYLVANIA
ASSISTANT DIRECTOR, FISHER FINE ARTS LIBRARY

Supported research, learning, and teaching for programs in the Stuart Weitzman School of Design and the department of the History of Art

- Supervised library staff and student workers and oversaw assessment in Access Services including stacks maintenance and collection analysis
- Conducted course-integrated instruction, in-depth reference consultations, and development of online resource guides and teaching tools
- Maintained the library's website, services and collections guides, and social media
- Initiated and led project to inventory and barcode rare books collection

2015 – 2020 DREXEL UNIVERSITY, PHILADELPHIA, PENNSYLVANIA
LIAISON LIBRARIAN, MEDIA ARTS + DESIGN

Liaison to the 25 programs in the Antoinette Westphal College of Media Arts & Design

- Conducted course-integrated instruction, in-depth reference consultations, and development of online resource guides and teaching tools
- Completed curriculum mapping for the Design & Merchandising and Game Design programs
- Wrote a Curricular Support program proposal that developed a comprehensive, localized framework for the libraries' teaching and learning initiatives
- Developed and maintained print, media, and electronic resource collections relevant to the curriculum

2012 – 2015 DENISON UNIVERSITY, GRANVILLE, OHIO
FINE ARTS LIAISON LIBRARIAN

Liaison to the Art History, Studio Art, Cinema, Dance, Music, and Theatre departments and the Women's and Gender Studies and Queer Studies programs

- Conducted course-integrated instruction, in-depth reference consultations, and development of online resource guides
- Developed and maintained print, media, and electronic resource collections relevant to the curriculum
- Partnered with a faculty member to develop the digital collection Expanding Archive: Denison University's LGBTQ Past/Present/Future
- Initiated and led usability testing of the library website and online resource guides

2011 – 2012 THE UNIVERSITY OF THE ARTS, PHILADELPHIA, PENNSYLVANIA
ACCESS SERVICES LIBRARIAN

Promotion from Circulation Supervisor; included all previous responsibilities and liaison to College of Art, Media and Design (CAMD) Core, CAMD School of Art, and Studio Art MFA programs

- Conducted information literacy instruction to First Year Writing, including ESL, and in-library instruction for studio classes
- Provided reference assistance and developed materials to support instruction

2009 – 2010 **CIRCULATION SUPERVISOR**

- Supervisor for library staff and student workers
- Oversaw all stack maintenance including inventory
- Responsible for patron records, including updates and billing, as well as circulation policy and procedure, and circulation desk scheduling for all libraries

SCHOLARSHIP

PEER-REVIEWED ARTICLES

2019 "Critical Design in Librarianship: Visual and Narrative Exploration for Critical Praxis." *The Library Quarterly* 89, no. 4: 348-361. DOI 10.1086/704965.

2017 "Socratic Questioning: A Teaching Philosophy for the Student Research Consultation." *In the Library with the Lead Pipe*, November 1.

With Stephanie Beene. "When Research Doesn't Start with a Question: Teaching with the Framework and Visual Literacy Standards Within Art and Architecture Librarianship." *Art Documentation* 36, no. 2: 254-280. DOI 10.1086/694243.

2016 "Artists as Scholars: The Research Behavior of Dance Faculty." *College & Research Libraries* 77, no. 6: 779-794. DOI 10.5860/crl.77.6.779.

2014 "From Hieroglyphs to Hashtags: The Information-Seeking Behaviors of Egyptian Artists." *Art Documentation* 33, no. 1: 107-118. DOI 10.1086/675710.

SELECTED SCHOLARLY PUBLICATIONS

- 2023 Review of *Josh Kline: Project for a New American Century*, by Christopher Y. Lew. *ARLIS/NA Reviews* (September 2023), DOI 10.17613/84d4-jg98.
- 2019 With Linden How, et. al. “The Art of Information Literacy: New Competencies for Art, Architecture, and Design Learners.” *College & Research Libraries News* 80, no. 3: 165-168.
- 2018 With Linden How, et. al. *Art, Architecture, and Design Information Competencies*. ARLIS/NA Report (served as Research & Information Services Section subcommittee lead and authored Art History information competencies).
- 2017 “Authority is Constructed and Contextual (vignette),” in *The One-Shot Library Instruction Survival Guide*. eds. Heidi E Buchanan and Beth A McDonough. Chicago: ALA Editions.
- 2015 “Outsider Art: Online Sources for Research.” *College & Research Libraries News* 76, no. 1: 43-46.
- 2013 “A/r/tography: A Methodology for the Artist Librarian.” *ARLIS/NA SCIP Newsletter*. August.

SELECTED PRESENTATIONS + WORKSHOPS

- 2024 With Ashley Peterson and Mackenzie Salisbury. “Keep the Framework Weird! Transforming Standards of Practice into A Radical Manifesto.” Workshop at the *ARLIS/NA Annual Conference*, Pittsburgh, PA, April 2-5.
- “POP! into Haptic Learning: The Materials Collection from Concept to Reality.” Panel at the *ARLIS/NA Annual Conference*, Pittsburgh, PA, April 2-5.
- “Please Don’t *Pop!* Near Me: Neurodiversity and Library Work.” Panel at the *ARLIS/NA Annual Conference*, Pittsburgh, PA, April 2-5.
- “Speculative Space Planning: Applying Design Disruption Practices to Image Library Futures.” Workshop at the *46th Annual AASL Conference*, Vancouver, BC, Canada, March 14-16.
- 2023 With Ashley Peterson and Mackenzie Salisbury. “Rebuilding the Future Together: Subverting Standards of Practice with Speculative Design.” Workshop at *HASTAC 2023: Critical Making & Social Justice Conference*, New York, NY, June 8-10.
- “Making Travel Plans: Realigning an Architecture Library’s Mission & Vision.” Presentation at the *45th Annual AASL Conference*, Albuquerque, NM, March 15-18.
- 2022 With Mackenzie Salisbury. “Wander With Purpose: Using Speculative Art and Design to Reimagine Information Literacy Instruction.” Workshop at the *California Conference on Library Instruction*, virtual, May 13.

- 2022
continued With Heidi Beke-Harrigan and John Jung. "Creating Radical Hope: Artistic and Speculative Library Responses to Climate Change." Workshop at the *ARLIS/NA Annual Conference*, Chicago, IL, April 5-9.
- With Heidi Beke-Harrigan and John Jung. "Creating Radical Hope: Speculative Library Responses to Climate Change." Workshop for the *Academic Library Association of Ohio*, virtual, January 10.
- 2021 "Speculative Design and Post-Pandemic Libraries." Moderated and presented at *Penn Libraries Presents*, virtual, April 7.
- 2020 With Eva Sclipa, et al. "Reimagining the Frame: Connecting Art to the Framework in Theory and Practice." Interactive session at the *ARLIS/NA Annual Conference*, virtual, July 29-31.
- 2019 With Mackenzie Salisbury. "Creative Insight: Using Art and Critical Design Practices for Libraries Future Thinking." Interactive session at the *ARLIS/NA Annual Conference*, Salt Lake City, UT, March 26-30.
- With Eva Sclipa, et al. "Inciting Learning by Doing: Bringing Active Learning into Your Classroom." Interactive session at the *ARLIS/NA Annual Conference*, Salt Lake City, UT, March 26-30.
- With Linden How, et. al. "First Year Insight: Disrupting Assumptions About Research in Art and Design." Interactive session at the *ARLIS/NA Annual Conference*, Salt Lake City, UT, March 26-30.
- 2017 "When Research Doesn't Start with a Question: Browsing and Contextualized Visual Information as Information Literacy Competencies" (co-proposed and co-organized session with Stephanie Beene). Presentation at the *ARLIS/NA Annual Conference*, New Orleans, LA, February 5-9.
- 2016 "Artists as Scholars: The Research Behavior of Dance Faculty." Presentation at the *ALA Annual Conference*, Orlando, FL, June 23-28.
- 2015 With Sheilah Wilson. "A Room of One's Own: Creating Place for Queer Studies History at Denison University." Presentation at the *Bucknell Digital Scholarship Conference*, Lewisburg, PA, November 7-8.
- "The Expanding Archive: Denison LGBTQ Past/Present/ Future." Poster at the *Digital Library Federation Forum*, Vancouver, Canada, October 25-28.
- "Crossing the Publishing Frontier: Writing Opportunities in Art Librarianship." Session proposed, organized, and moderated at the *ARLIS/NA Annual Conference*, Fort Worth, TX, March 19-23.
- 2014 "Reaching Across the Aisle: The Library as Bridge Between Science and Art." Presentation at the *ARLIS/NA Annual Conference*, Washington, DC, May 1-5.

- 2013 With Moriana Garcia. “Embracing the STEM to STEAM Initiative: The Library as Bridge Between Science and Art.” Presentation at the *ALAO Annual Conference*, North Canton, OH, October 25.
- “From Hieroglyphs to Hashtags: The Information-Seeking Behaviors of Egyptian Artists.” Presentation at the *ARLIS/NA Annual Conference*, Pasadena, CA, April 23-29.
- With Moriana Garcia. “The Library as Bridge Between Science and Art.” Presentation at the *American Association for the Advancement of Science Annual Meeting*, Boston, MA, February 14-18.

- 2012 “Taking Stock Pays Dividends: A Painless Inventory Will Promote the Library’s Image.” Presentation at the *Access Services Conference*, Atlanta, GA, November 8-10.

PROJECTS + ARTIFACTS

- 2022 Design Card Decks for Ideation and Exploration Web Archive, Ivy Plus Libraries Confederation. <https://archive-it.org/collections/19560>.
- Hosted a monthly virtual reading group for *Design Justice: Community-Led Practices to Build the Worlds We Need* by Sasha Costanza-Chock
- 2021 With Mackenzie Salisbury. “Speculative Card Deck.” Post Pandemic Libraries, <https://futures.alaoweb.org/speculative-deck.html/>.
- “Alternative Art History.” Post-Pandemic Libraries, <https://futures.alaoweb.org/alternative-art-history.html/>.
- “Hair Catalog.” Post-Pandemic Libraries, <https://futures.alaoweb.org/hair-catalog.html/>.

- 2016 Created a new WordPress website for the Association of College & Research Libraries’ Arts Section

- 2014 Faculty artist, *Green Revolution*, Denison University Museum exhibition

GRANTS + FELLOWSHIPS

- 2023 USC Libraries Research Award Grant, University of Southern California
- 2022 Collaborative Research Award Grant, Institute for Advanced Study, Indiana University
- 2015 Carolyn Craig Franklin and Dr. Carl M. Franklin Library Endowment Fund Grant, Denison University
- 2014 Andrew W. Mellon Digital Collections: From Projects to Pedagogy & Scholarship Grant
- 2013 Academic Library Association of Ohio (ALAO), Research & Publications Committee Research Grant
- American Library Association (ALA), New Members Round Table Professional Development Grant
- Carolyn Craig Franklin and Dr. Carl M. Franklin Library Endowment Fund Grant, Denison University
- 2012 Carolyn Craig Franklin and Dr. Carl M. Franklin Library Endowment Fund Grant, Denison University

- 2009 Dean's Fellowship, Drexel University
- 2005 – 2006 Academic Fellowship, Tyler School of Art of Temple University

INSTITUTIONAL SERVICE

UNIVERSITY OF SOUTHERN CALIFORNIA

- 2024 – Member at Large, Library Faculty Council
- 2023 – 2024 Secretary, Library Faculty Council
Annual Review Working Group
- 2023 Advisor for three graduate library science students' internship projects

UNIVERSITY OF PENNSYLVANIA

- 2022 Libraries Website Relaunch Committee
Advisor for two graduate library science students' capstone projects
Advisor to Career Exploration Fellowship PhD student
- 2021 Advisor for graduate library science student capstone project
- 2020 – 2022 Digital Projects & Publishing Working Group
Collections Disaster Planning Committee

DREXEL UNIVERSITY

- 2019 Advisor for graduate library science student capstone project

DENISON UNIVERSITY

- 2012 – 2015 Co-Chair, Events and Displays Committee
Founder and Co-Chair, Art & Science Faculty Interest Group
Women's and Gender Studies Committee
Queer Studies Committee
Community Sexual Misconduct Awareness and Response Team
Campus Resource Advisor for Title IX cases
Web Committee
- 2014 Initiated and collaborated with The Center for Women & Gender Action to bring filmmaker Russell Sheaffer to campus for class visits and a screening of *Masculinity/Femininity*
Search Committee
- 2013 Judge for Artistic Expression, Nan Nowick Memorial Award, Women's and Gender Studies program

PROFESSIONAL SERVICE

ART LIBRARIES SOCIETY OF NORTH AMERICA

- 2024 – Education Liaison, Executive Board
- 2023 – Neurodiversity & Invisible Disabilities Special Interest Group

- 2022 – 2024 Coordinator, Materials Special Interest Group
Co-Moderator, Architecture & Planning Section
- 2022 – Southern California Chapter
- 2021 – Mentor, Career Mentoring Program
- 2021 Instagram Moderator, Stimulating Creativity in Practice Special Interest Group
- 2019 Co-Moderator, Fashion, Textile & Costume Special Interest Group
- 2018 Co-Vice Moderator, Fashion, Textile & Costume Special Interest Group
- 2017 – 2018 Project Team Leader, Information Competencies for Students in Design Disciplines:
Revisions & Critical Updates
- 2017 – Reviewer for *Art Documentation*
- 2017 Samuel H. Kress International Travel Awards Committee
- 2015 Past Chair, Ohio Valley Chapter
- 2014 Chair, Ohio Valley Chapter
- 2013 Vice Chair, Ohio Valley Chapter
- 2012 – 2013 Mentee, Career Mentoring Program
ARLiSNAP Section

LIBRARY JOURNAL

- 2011 – 2022 Book reviewer for the visual arts, performing arts, and historical fiction

ASSOCIATION OF COLLEGE & RESEARCH LIBRARIES

- 2016 – 2017 Chair, ALA 2017 Arts Section Conference Planning Committee
- 2015 – 2017 Webmaster, Arts Section
- 2014 – 2016 Publications & Research Committee, Arts Section

AMERICAN LIBRARY ASSOCIATION

- 2012 – 2016 New Members Round Table Liaison to ARLIS/NA

SELECTED CONTINUING EDUCATION

- 2021 Summer Educational Institute for Visual Resources & Image Management, Art Libraries
Society of North America and Visual Resources Association Foundation
Essentials of Management, University of Pennsylvania
- 2014 Introduction to Web Development and Design Principles, HILT: Humanities Intensive
Learning and Teaching
Do-It-Yourself Usability Testing, Library Juice Academy

AWARDS

- 2019 Professional Contribution Award, Drexel University Libraries
- 1999 – 2002 Dean’s List, Montclair State University